

Exhibitor $\equiv$ Argument

Baggage looks even if

you try to conceal it

Mental weight $\rightarrow$ invisible weight

$\hookrightarrow$ Physical weight.

$\Rightarrow$ you can choose

$\Rightarrow$ Alternating the invisible
weight (mental) in a
visible way (toe)

Prakhar Sapput. • Experiencer

⇒ constant tension
between trying to rid oneself
of the imposed baggage
&
not being able to.

1) Prey & Predator struggle
equally

↓
no matter what position
you have in the
social hierarchy.

2) Animals as rational actors
[ethology]

⇒ Here, animals as having baggage.

Taxi
2 diff sculptures
connected.
connected.

⇒ You can have a
leg in support of
either chair (from
front / interior
uplifting / background)

Historicism

↳ Revolutions don't happen
in a day.

"How do we keep the Policies
alive? While living is
the energy..."

11

"Doing Nicht
Science for power
from lived experience
until being in reality"

⇒ Extra pair of legs.

⇒ Energy from your
material baggage →
can liberate you.

You can justly whatever path you
take from the plethora.

As your (Wings) - (emerging

from baggage) change

where you're going in

life.

of superior
resol.

Quite fluid transition.

→ you see the arms
and head protruding

→ you know the source
of flex wings.

→ you are straight
still a bit 'swived',
every lack of control.

⇒ tackling / rearing
a bit more accurately

→ you don't even see
where the other
"wings" come from.
↳ rough feature
linking them.

⇒ Port is punched in
(Dr. Strong-
edge)

→ tension .

you want to differ
from host.

you are restricted.

of pure another
layer of meaning

which only people

coming from a

western intellectual / cultural
tradition can access?

→ Post Soviet, ... etc.

No. Post is a bombarding force.
Critical analysis
Anyone can analyse & see the same truth

↳ Same fantasy yields borders
to ourselves nearly
complete understanding

↳ factory of knowledge
→ that there is an
"additional layer of meaning"
observed by tribalism

~~Let's~~ as Egypt.
Hegel

↳ "Secrets of Egypt
are secrets for the Egyptians"
↑
this fantasy for "surplus knowledge"
is because of inherently empty human
condition

Written

v. Post

Research
Paper

✓

Debate
on your

Affirmative

✓ fluency
in art
& time.

→ Learning how to
good works/art
to engage with
Argument.

the Kalka room (sculptures with
sitting legs)

deals with

the baggage form

after the small room incident.

Chandray

soil

beholds → mud with water

+

Chokool.

Shooting an elephant
- George Orwell

→ Banality of Evil

→ Performance; Social conformity

→ Kills every people are watching.

⇒ always more of
the same.

Kafka's Bureaucracy

↳ You never be safe
enough

HCI → not only
love things; not services.

Physician.
Bubbling out over

1 nanometer
of the psychological manifestation
happage's

You're still exposed.

Doesn't matter if you're now Green,
you're still you.

Also, psychological baggage
(which can artistically be imagined as
having a physical manifestation)
always weighs us down! (that's obvious)
Now that's no weight to us.

Reorientation = positing new facts
(leaves)

we can manifest internal
dialogue of support for anything.

→ following only the rules that
meet our ends. ↓ [stubbornness]
traffic police vs. traffic
overriding signal

→ finding support rooted in the past.